# EVENT MAGAZINE

# **2018 MEDIA KIT**



the specialty and fancy food show

The Fantastic Food+Drink Event Magazine is a premium print and digital magazine designed to engage a qualified audience of decision makers before, during and after the event.

#### READERSHIP

Fantastic Food+Drink is the definitive new trade event for those who source, sell and produce specialty and fancy foods. The Event Magazine allows you to extend your reach and showcase your products and innovations beyond the two days of the event.

#### WHO READS THE EVENT MAGAZINE

#### **REACH THE DECISION-MAKERS**

**RETAIL** 

- Delis
- Supermarkets
- Natural/Organic grocers
- Gourmet Grocers

**FOOD SERVICE** 

- Cafes/Restaurants
- Hotels/Airlines
- Caterers

**DISTRIBUTORS** 

- · Distributors/Wholesalers
- Importers/Exporters
- Brokers/Agents

**MANUFACTURERS** 

- Gourmet/Specialty
- Natural/Organic
- · Local/Australian

5.000 + BUYERS **3000+ BUSINESSES** 

#### WHY ADVERTISE IN THE EVENT MAGAZINE

The most innovative companies use it to increase leadership profile, engagement and sales. Reach a highly engaged audience of influential decision makers, extending the longevity, reach and power of your expo investment.

#### HOW IT WORKS HARD FOR YOU

BEFORE The digital Event Magazine will be released circa three weeks before Fantastic Food+Drink, promoted via email marketing directly to your audience to help them plan their time at the event. A link to the e-version is also made available as a download for you to share with your clients and prospects via your own marketing and social media channels.

DURING

All visitors receive the printed Event Magazine when they arrive at the event to help them navigate Fantastic Food+Drink across the two-days. Use it to raise your profile, promote your offerings, direct visitors to, and increase engagement at your stand.

**AFTER** 

Visitors continue to use the Event Magazine as a buying reference long after the event is over.



#### **ADVERTISING OPPORTUNITIES**

#### **PAGE ADVERTISING**

#### **Double Page Spread**



#### Full Page



#### **Half Page**



Full Page Half Page (horizontal only)

#### **ADVERTISING SPECIFICATIONS**

#### **DOUBLE PAGE SPREAD**

**Double Page Spread** 

As for FULL PAGE for each page of the double page spread.

#### **FULL PAGE**

Bleed size:

(5 mm all sides) - H 307mm x W 220mm

Trim size:

H 297mm x W 210mm

Margin/type area:

(5 mm all sides) - H 273 mm x W 186 mm

\*Keep type and logos inside the margin/type area.

File naming convention:
FFD18\_FP\_Exhibitor\_Name
If an exhibitor has more than one advert booked,
please add '\_ad\_1', '\_ad\_2' etc

#### **HALF PAGE**

Bleed size:

(5 mm all sides) - H 158 mm x W 220mm

Trim size:

H 148 mm x W 210mm

Margin/type area:

(5 mm all sides)- H 124 mm x W 186mm

\*Keep type and logos inside the margin/type area.

File naming convention:
FFD18\_HP\_Exhibitor\_Name
If an exhibitor has more than one advert booked,
please add '\_ad\_1', '\_ad\_2' etc

#### ADVERTISING MATERIAL DEADLINE

All advertising must be submitted to specification by close of business on Friday 2 March, 2018.

#### **HOW TO SUBMIT**

Please submit advertisement artwork via the COMPULSORY FORMS tab in the online Exhibitor Centre.

#### PAGE ADVERTISING NOTES & TERMS

- Advertisments must be created using Adobe InDesign (preferred) or Adobe Illustrator.
- Print-ready file to be supplied as PDF only post scripted and distilled. Max file size 10MB.
- · All fonts to be outlined and all images embedded in the final PDF.
- All images used in artwork to be converted to CMYK colour mode and saved at 300dpi at 100%. (Web images are not suitable).
- Text and logo colours to be CMYK no spot, RGB, LAB or greyscale. Artwork supplied not to colour specifications will be converted at the advertiser's own risk.
- Black to be 100% process black not registration black or CMYK mix.
- Total ink weight on page to be no more than 270%.
- Large solid areas of back may appear washed out, a rich black is obtained by adding 40% cyan to process black.
- Border and keyline minimum is 0.5 point.
- Fonts no smaller than 6pt.
- Components need to overprint or knockout applied correctly, with no show-through.



#### **ADVERTORIAL FEATURES**

## Must-See Exhibitors QUARTER PAGE



Quarter Page

## Product Spotlights ONE-EIGHTH PAGE



Eighth Page

#### ADVERTORIAL FEATURE SPECIFICATIONS

#### QUARTER PAGE

Words: Approx. 70 words

Images: 1 image only. File naming convention:

FFD18\_MSE\_Exhibitor\_Name Logo: 1 high resolution logo (EPS)

File naming convention:

FFD18\_MSE\_LOGO\_Exhibitor\_Name

#### **ONE-EIGHTH PAGE**

Words: Approx. 30 words Product title: Approx 3 lines

Images: 1 high resolution image (JPEG)

File naming convention:

FFD18\_PS\_Exhibitor\_Name\_Product\_Name
If there is more than one product spotlight booked,

please add '\_ps\_1', '\_ps\_2' etc

#### ADVERTORIAL MATERIAL DEADLINE

All advertising must be submitted to specification by close of business on Friday 2 March, 2018.

#### **HOW TO SUBMIT**

Please submit advertisement artwork via the COMPULSORY FORMS tab in the online Exhibitor Centre.

#### **ADVERTORIAL NOTES & TERMS**

- Number of images in advertorials are subject to overall content submitted and available space.
- Page layout is indicative only and subject to change.
- All images to be converted to CMYK colour mode and saved at 300dpi at 100%. (Web images are not suitable). JPEG format.
- Logo colours to be CMYK no spot, RGB, LAB or greyscale. Black to be 100% process black not registration black or CMYK mix.
- Artwork supplied not to colour specifications will be converted at the advertiser's own risk.

